

lighting

WHETHER CAST IN METAL OR STRUCTURED WITH GLASS IN A METAL SCAFFOLDING, THESE FIXTURES BEDAZZLE WITH ARTFUL AMBITION.



FROM LEFT: Remains Lighting's "Sorenson" blown glass lantern lined in handwoven wire hangs above "Melrose" crystal lamp from Chelsea House. Schonbek Worldwide Lighting's "Jasmine" lamp with jet crystal balls and black shade. Antiqued brass and fluted crystal floor lamp with solid crystal base and square piped fabric shade from Decorative Crafts. Foundry's Italian glass pendant above "Chenla" white cased glass lamp with white linen shade designed by Jiun Ho for Boyd Lighting's Kentfield Collection. Maya Romanoff's True Metals Basketweave wall tiles in speckled copper, brass and scoured alum outfit panels and box made by Guy Adams Specialty Wallcovering.